

GRANT GUIDELINES

for Visegrad, Visegrad+ and Strategic Grants

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1. ELIGIBILITY

1.1. ELIGIBILITY FOR APPLYING

Any legal entity is eligible for funding if applying on behalf of a justifiable consortium of project partners. Preferences are given to groups of non-governmental, civil society organizations (CSOs) and municipalities and local governments; applications submitted by schools, higher education institutions, research and scientific bodies and public institutions in general will also be considered. **Natural persons** (individual citizens) **or institutions of state administration** (ministries, government agencies, embassies, etc.) **cannot apply nor can be valid project partners.**

| | |
|-------------------|--|
| Who can apply? | <ul style="list-style-type: none"> • Consortium of organizations of which 3 or more are based in different Visegrad countries • All types of non-governmental, civil society organizations (CSOs); municipalities and local governments; schools, higher education institutions; research and scientific bodies and public institutions are eligible as lead partner (applicant) and partners in the consortia • Private entrepreneurs, companies with a legal entity, but only in areas not connected to their every-day business activity |
| Who cannot apply? | <ul style="list-style-type: none"> • Institutions of state administration (ministries, government agencies, embassies, state-funded cultural institutes, state-owned companies) • Natural persons (individual citizens) • Private entrepreneurs with/without a legal entity, in areas connected to their everyday activity |

1.2. PROJECT PARTNERS

As a rule, your project must be implemented by at least **three organizations (including the applicant) from three different V4 countries** (“3xV4” rule). You are, however, encouraged to seek full V4 participation or give reasons if not including all four countries. Bilateral cross-border projects are an exception from the “3xV4” rule but only in proposals that directly benefit a specific border area between two neighboring V4 countries¹. Exceptions may also apply in cases when projects respond to concrete calls for proposals published by the Fund.

In case of **Strategic Grants**, the applicant must ensure the active participation of **organizations from all V4 countries** (at least one organization from each Visegrad country).

¹ All project activities should take place approximately within 40 km from the state border preferably on both sides (the grantee’s and project partner’s official seats do not necessarily have to be located within the 40 km limit). Only the following country combinations are possible: CZ–PL, CZ–SK, HU–SK, PL–SK.

| | |
|---------------------------------------|--|
| Visegrad Grants (3xV4) | At least 3 organizations from 3 different V4 countries, including the applicant |
| Visegrad+ Grants (3xV4 + 1) | At least 3 organizations from 3 different V4 countries AND at least 1 organization from Western Balkans countries : <i>Albania, Bosnia and Herzegovina, Kosovo, Macedonia, Montenegro, Serbia</i> OR Eastern Partnership countries: <i>Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine</i> |
| Strategic Grants (4xV4) | At least 4 organizations from ALL four Visegrad countries: <i>Czechia, Hungary, Poland, Slovakia</i> |
| Cross-border Cooperation (2xV4) | At least 2 organizations from neighboring V4 countries. Only the following combinations are possible: CZ–PL CZ–SK HU–SK PL–SK |

1.3. TOPICS/REGIONAL ADDED VALUE

The proposed project and its desired outcome must be connected to the main mission of the applicant organization and their partners. The deliverables (events, products, activities) of the project must contribute to sustainable regional cooperation in the V4 region, the improvement of mutual awareness among societies and the development of cross-border civil society. For details on the project focus areas, please check the Objectives section of the grant programs on our website.

1.4. RE-APPLYING/PARALLEL PROJECTS

Organizations with running projects cannot apply in the same grant program again until the previous project is concluded. It is, however, possible to be a partner in any number of projects and apply in a different grant program (e.g.: applicants having a running Visegrad Grant may apply for Visegrad+ Grants or Strategic Grants.) A grantee can have a **maximum of two running projects at the same time**, in different grant schemes.



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1.5. EXCEPTIONS

Exceptions to these rules or further requirements can be applied via a separate call for proposals published on the Fund's website.

2. APPLICATION FORM/PROJECT PROPOSAL

2.1. APPLYING

Project proposals are accepted only electronically through the Fund's on-line application system, which opens 30 days before each deadline. Registering your application is possible only with a valid e-mail address. Each application is password-protected and can be accessed and edited later.

Consulting your project proposal is possible via e-mail, phone, skype or personal meeting, on the basis of appointment. Any consultation can take place up to 30 days before the given application deadline.

2.2 DEADLINES

Proposals for Visegrad Grants, Visegrad+ Grants or Visegrad Strategic Grants are accepted regularly three times per year always by **February 1, June 1 and October 1**. Application must be submitted 12:00 p.m. (noon) CET on the given deadline date.

2.3 PROJECT FOCUS AREAS AND OBJECTIVES

To apply for Visegrad and Visegrad+ Grants, your project must address one objective from one of the seven focus areas eligible for funding. Within the focus areas, specific objectives may apply to those Visegrad+ projects that target the countries of Eastern Partnership. For Visegrad Strategic Grants, distinct strategic priorities are defined on an annual basis. Each project proposal should be identified with only one focus area and one concrete objective which best corresponds with the project's aims. The full list of focus areas and objectives to each grant program can be found on the Fund's website.

Although the Fund does not accept calls for Visegrad University Study Grant (VUSG) any longer, universities are still eligible to apply for the implementation of a study course within the Visegrad or Visegrad+ or Strategic grant schemes, following the rules and criteria valid for all applicants.

2.4. ON-LINE APPLICATION SYSTEM

Our unified application form for Visegrad Grants, Visegrad+ Grants or Visegrad Strategic Grants is available through an on-line system at <http://my.visegradfund.org>. Registering a new proposal is possible only ca. 30 days before each given deadline. Registering is possible only with a valid email address.

PREPARING THE APPLICATION

1. Create new user account (if you have not used the online system before) or register for a new term/application with existing e-mail account.
2. Once you have logged in, you will be automatically directed to the first section of the application form, titled I. APPLICANT.

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3. When you have completed all the information in the I. (APPLICANT) section, you will be taken to the section on II. (PARTNERS) chapter to fill in the same information about the partners you selected to collaborate with.

The selection of partners is fundamental for a successful project bid. Therefore, all partners within the consortium must have experience in the area your project is dealing with and show commitment for joint action. To show the benefits of working as a consortium, you need to describe the role of each partner in the project. Each partner should be involved with specific tasks that complement each other. The participation in project events only is not considered as sufficient form of regional collaboration and such project won't be considered for funding.

4. After filling in the information about your project partners, you can start working on the project itself in the III. (PROJECT) section which includes questions about your proposal. Each question is complemented with additional explanatory questions that will help you understand what information is needed.

The first thing you will have to start with when filling in the application is to create the project title. Please make sure that your project title is attractive and effective. Make it short and try to convey what your project is doing (Max. 5 words). Do not use acronyms as they are hard to understand. Also don't be vague and too abstract.

You also have to choose a focus area and a main objective that your project aims to pursue. Choose only after you carefully read about the objectives of the focus areas described on the website – your application will be assessed on the contribution of your proposal to the focus area that you select.

5. When you provide all required information about your proposal in the III. (PROJECT) section, you can move on to the IV. (TIMELINE) chapter, where you are requested to indicate activities and the time frame of these activities during the project implementation period.

Make sure you list all activities that are to be carried out during project implementation period. Include also activities that may seem obvious, such as the preparation meeting, organization meetings, evaluation and reporting etc. Indication of the start and the end date of each phase is also important as it helps you structure the implementation of your project proposal.

6. After completing the IV. (TIMELINE) section, you will go to V. (DELIVERABLES) section where you will be asked to specify outputs, which are the products or events that are to lead to the desired outcomes or project results described in the III. (PROJECT) section.

When completing the DELIVERABLES section, keep in mind that for each output (publication, events, data collection) of the project, you have to give an estimated costs related to its delivery. The estimated costs shall be realistic and respect the “value for money” principle. All cost estimates shall be in EUR (€) based on average prices at the site of delivery. Always indicate the unit cost of respective expenditure (hotel price per night, transport per person per specific distance, expert fee per hour or page, etc.). The Fund can cover total costs of the project according to your estimates but may also choose only some of the concrete outputs to be supported. Therefore it is important to adhere to the list of eligible cost categories, i. e., costs that can be covered by the grant. **Please see the whole list in Annex 1 – on page 20 of this document.**

2.5. ACCOMPANYING DOCUMENTATION

Applicants are requested to collect scans of the following documents, which may be requested at a later stage:

- digital copies (scans) of letters of intent
- digital copies (scans) of IDs of the applicant and each project partner
- digital copies (scans) of confirmations of co-financing (by other donors or sponsors)

Please note that the Fund does not provide samples of these documents. The letter of intent must be written a partner letterhead paper, stating its main identification data, expressing the willingness to be involved in the given project (project title should be mentioned) and including the basic information regarding the purpose of co-operation and the role of the partner.

2.6. BUDGET AND ELIGIBLE COST CATEGORIES

Each project proposal shall present a deliverable-based budget, i.e., budget based on estimated costs related to the delivery of concrete outputs (deliverables). **The Fund can cover total project costs estimated in each proposal but may also choose concrete outputs to be supported by the grant.** Additional support is highly encouraged—be it of financial (financial contributions by the applicant, partners and/or other donors or sponsors) or non-financial nature (in-kind contributions of the applicant or partners such as volunteer work or use of own premises, etc.). Project budgets shall be realistic and respect the “value for money” principle. All cost estimates shall be based on the project’s expected expenditures in EUR (€) based on average prices at the site of delivery. It must be clear from the budget, what is the unit cost of each expenditure.

When planning the budget, it is important to adhere to the list of eligible cost categories, i.e., costs that can be covered by the grant. The full list is available in Annex 1, on page 20 of this document.

3. PROJECT SELECTION

3.1. APPROVAL/REJECTION, EVALUATION PERIOD

An evaluation committee is assembled for each deadline and is headed by the Fund's Executive Director. The Executive Director makes his/her recommendations based on the evaluation within the committee and passes the recommendations to the Council of Ambassadors. The Council of Ambassadors decides on the final selection on the 60th working day after the deadline at the latest, when the final results are also published on the Fund's website. Decisions made by the Council of Ambassadors are final and shall present no grounds for any form of appeal, nor do they require any detailed reasoning.

As the evaluation period may last up to 60 working days (ca. 3 months) with additional 20 working days for the contracting process after a given deadline, **no project can be scheduled to start before at least 80 working days (ca. 4 months) after the deadline and before signing the grant contract.**

3.2. SELECTION CRITERIA

Before you start working on your application, read carefully the following assessment criteria. This information will tell you what criteria are used to score your proposal against and will help you with the project development.

- **Project relevance/context clarity**

The Fund assesses the compliance of the project with its aims. The Fund also evaluates how much aware the applicant is of the context and how clearly the applicant explains the context of the project and how the project responds to the given context or relates to relevant environment.

- **Visegrad substance**

The next assessment criterion is the regional added value of the project in terms of the collaboration of project partners and how much regional cooperation contributes to achieving the project objectives. The Fund also looks at geographical scope of project activities and how much it promotes regional cooperation.

- **Quality and Impact**

The quality of the project is assessed in terms of the relevance of the proposed outcome as well as its potential to achieve it. The Fund also looks at the project's impact through looking how the project links relevant actors, project outputs and the target groups. The Fund defines impact as the change of the situation within a specific group of people that your project addresses. There are 4 levels of impact. The lowest possible impact is achieved when providing a direct service. In practice, it means that you organize an event or publish a book according to your project proposal and the listed target groups participate in the event or read the book. The second level is achieved when your target group changes their behavior or acquires a new skill thanks to your project. Following the example above, the participants of an event did not only attend passively, but left with a new way of thinking about the subject and a will act upon it. Changing the framework is the third level of impact. It means that your project managed to bring about a change in the legal or social environment of your target group.

The highest possible level of impact is the change of the perception of the issue that you are dealing with. This is when a problem becomes a solution. Achieving such a change requires a long time, persistence and enormous hard work. It is understandable that you will not achieve it with one project supported by the Fund. However, the Fund appreciates if your organization is driven by this level of impact and your project proposal is contributing to getting closer to its achievement.

- **Transparency and Accuracy**

The Fund evaluates the value for money for each project proposal. The funding requested should therefore be adequate for the scale of the project and be at accurate value for the outcomes to be delivered. The higher the amount requested, the higher impact is to be achieved within each target group and the more the applicant is encouraged to secure other sources of support—financial sources (such as the applicant’s, partners’ or other donors’ financial contributions), or non-financial, in-kind contributions (own work, use of own premises, etc.).

- **Experience and Mission**

The Fund looks into applicant’s and the partners’ portfolios of activities to see how the project relates to their overall mission in order to assess the added value of the regional cooperation for the parties involved.

When planning your project, make sure that you properly identify and describe the problem or issue that you wish to address and name the most relevant target groups that this project will affect (both direct and indirect targets). It is crucial to see the logical connection between the proposed outputs (the deliverable events or products of your project) and their short-, middle- and long-term impact.

| PROBLEM | TARGET GROUP | OUTPUTS | OUTCOME & IMPACT |
|---|---|---|---|
| <p>A good understanding of the problem and the context is necessary.</p> <p>Include data, statistics and analyses</p> | <p>Describe the involved stakeholders</p> <p>Include also those that are part of the problem/issue.</p> | <p>Activities involving a particular target group that will lead to achieve the desired outcome.</p> <p>Introduce quantitative (measurable) indicators to monitor successful implementation</p> | <p>Results shall be opposite of the problem and be reported via qualitative indicators (e.g. level of knowledge the participants acquired - test or survey after the event, etc.).</p> <p>If aiming at higher levels of impact, report the desired change in behavior of the participants (tools such as surveys are recommended and their results should be then reported in the narrative part of the Final Report)</p> |



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In assessing the application the Fund also considers these balancing criteria:

- **Relative strength of the application compared to other applications received for the same program area**
- **Geographical balance of the projects seeking support**

3.3. ANNOUNCEMENT OF RESULTS

The results of each call are published on the Fund's website. All applicants—whether your project is approved or rejected—are also informed by e-mail.

4. CONTRACTUAL TERMS

4.1. GENERAL CONDITIONS

The grant contract can be concluded only once the grantee has fulfilled the following conditions: (1) allocating a bank account for the purposes of the grant disbursement; (2) setting up a project webpage; (3) accepting the budget allocated for the concrete outputs and the contract draft set by the Fund and (4) the partners have confirmed their willingness to participate in the project and described their specific roles.

4.2. PROJECT WEBPAGE

A project webpage shall be set up and made available within 20 working days (ca. 4 weeks) after the approval of a project and must remain active during the whole contractual period. **Each project webpage must contain the description of the project, the details of the partners and have a unique address (URL).** The website must be available in **English language** aside from any national languages. The webpage can alternatively have the form of a webpage within an existing website or can be set up on social media/networking sites or blogs. Each project webpage must, however, contain the Fund's logo with a direct link to the Fund's web-site, as well as direct links to the websites of all project partners. When publicly communicating through social media, grantees are to make references/link to the Fund's active accounts on Facebook, Twitter or Instagram—see Logo and Acknowledgment Manual for further details.

4.3 BANK ACCOUNT

The grantee is obliged to provide a bank account for the purposes of the grant disbursements realized by the Fund. All project payments must be carried through the bank account owned by the grantee. The bank account must be made available within 20 working days (ca. 4 weeks) after the approval of a project. **The grantee shall conduct bank-transfer (non-cash) transactions, as cash operations are not allowed.**

You don't need to open a new account, but it is vital that the chosen account will be owned and managed by the grantee. **Private accounts and accounts of the partner organizations will not be accepted!** In order to avoid the fluctuations of exchange rates and extra transactions costs, it is advised to have the preferred account in EUR.

Please keep in mind that the grantee cannot transfer any percentage of the grant to the partners in advance. **The expenses of the partners can be covered by the grantee either by settling the invoices directly, or by paying the necessary amount to the partners retrospectively, based on the real costs re-invoiced by the partners to the grantee.** However, such retrospective payments must be realized by the end of the implementation period.

4.4 CONTRACTUAL PERIOD

The maximum time frame for **Visegrad Grants or Visegrad+ Grants is 18 months; Visegrad Strategic Grants can be implemented in min. 12, max. 36 months.** The length of the implementation period is of crucial importance, as this is the period of time when the obtained grant can be used to cover **all project-related expenses. Any payments that are realized before or after the implementation period shall not be reimbursed by the Fund.**

6.2 The Grantee shall deliver to the Fund:

| <i>Report:</i> | <i>Covering the period from-to:</i> |
|-------------------------------|-------------------------------------|
| Interim Report | 22/01/2018–01/06/2018 |
| (Interim) Financial Statement | 22/01/2018–01/06/2018 |
| Final Report | 22/01/2018–06/08/2018 |
| (Final) Financial Statement | 02/06/2018–06/08/2018 |
| Audit Report | 22/01/2018–06/08/2018 |

Article 6.2 of the contract, describing the implementation period and deadlines for the reports (illustrative picture)

The necessary information about your project’s implementation period can be found under Article 6.2 of the contract. Here you will see what documents must be delivered to the Fund, and by which day. As the contract itself indicates, the **reports must refer to the described period**, both in terms of finances and the achieved project results. In case of three or more tranches, **Interim Reports** shall be submitted and approved by the Fund to allow continuation of the project implementation. The deadline for such reports and the period they must cover will also be indicated under Article 6.2 of the contract. As a common rule for all reports, **the grantee will have 20 working days** after the last day of the marked implementation period to prepare and deliver the mentioned documents.

5. PROJECT IMPLEMENTATION

5.1. CHANGES

Once a project gets contracted, grantees shall remain in contact with the Fund through the online system following the project calendar and inform the Fund of all changes to the implementation of the project (above all but not only the changes in dates of delivered outputs—see 5.2). **All substantial changes**—i.e., prolongation of the implementation or contractual periods, changes of the project partners, changes within budget exceeding €1,000—**must be requested in writing** (scans are accepted only if original requests are on letterhead paper with the signature of the statutory representative). Please note that it is not possible to obtain **any rise within the cost category of “expert fees”** even if requested.

5.2 CALENDAR AND PROMOTION

When you signed the contract with the Fund, you have agreed to the list of events and outputs that you would realize during the implementation period. You will be able to access the list of the contracted events in our online system, under “Current Calendar”. Keep in mind that **all events must be confirmed manually**, by clicking on “Change” next to the event, changing the Status to “Confirmed” and clicking on “Confirm” at the bottom of the page.

| From | To | Country | City | Title | Invitation/Press release | Status |
|------------|------------|----------------|--------------|-------------------------------|--------------------------|-------------------|
| 17/03/2018 | 17/03/2018 | Czech Republic | Malá Morávka | Cross-country ski Morávka | no | New CHANGE |
| 28/04/2018 | 28/04/2018 | Poland | Ustroń | Cross-country ski race Ustron | no | New CHANGE |

Release date

Confirmed

Status

SAVE CURRENT EVENT **CONFIRM**

The Current Calendar interface in My Visegrad (illustrative print screen)

If you wish to change the details of the event, you may do so by clicking on “Change” and modifying the date/venue/details of the event. Once done, don’t forget to click on “Save current event” at the bottom of the page!

Please note that all realized events must be confirmed in the Current Calendar at least **10 working days prior** to their planned date. **Any unconfirmed events in the Calendar could be disregarded during the evaluation of the Interim/Final Report and their connected costs may not be reimbursed.**

Grantees are also requested to ensure the project’s visibility and the acknowledgement of the Fund’s support—see **Logo and Acknowledgement Manual** for further details. The Fund reserves the right to list



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in the contract specific forms of promotion of project results as well as make use of the project results for its own promotion.

6. REPORTING, DISBURSEMENT AND REIMBURSEMENT

6.1 PROJECT DISBURSEMENT AND REIMBURSEMENT—TRANCHES

Visegrad Grant, Visegrad+ Grants and Visegrad Strategic Grants are disbursed in tranches. Article 4 of your contract contains the number of tranches in which the supported grant will be paid out. Apart from that, you will also see the exact amount to be disbursed in each installment and the conditions that regulate the date of the payments. You will receive the first installment upon returning us the signed contract by post. If your contract specifies two payments only, the last tranche (20% of the whole grant) will be transferred to you once the **Final Report** has been controlled and accepted by the Fund.

4. GRANT PAYMENT

4.1 The Grant shall be paid to the Grantee under conditions set forth in Section 4.2 hereof in 3 instalments as follows:

- the 1st installment in the amount of _____ within 15 working days after the delivery of the valid and effective contents and requisites of which are set forth in the Grants Guidelines published and available on the Fund's website
- the 2nd installment in the amount of _____ within 15 working days after the Interim Report is approved by the Fund, the conditions of which are set forth in the Grants Guidelines published and available on the Fund's website in the period under implementation
- the 3rd and final installment in the amount of _____ within 15 working days after the Final Report, Final Financial Statement and Interim Financial Statement are approved by the Fund, if pre-financed by the Grantee and, if duly approved under conditions set forth hereof, the Fund reimburses the disbursements made by the Grantee

Article 4.1 of the Contract, specifying the number of installments

Should your contract specify **three or more payments**, don't forget that the transfer of all further payments will be possible only after the delivery and approval of the **Interim Report/s** (sent both via e-mail and by post), covering the marked period of implementation under Article 6.2. Please note that **you are only eligible for any subsequent tranches if (1) you spend at least approximately 80% of the previous payment and (2) the contracted outputs are delivered according to the accepted calendar.** Should the Fund find any deficiencies in the implementation or in the project documentation, the Fund may withhold the payment of any further tranches until such deficiencies are corrected.

It is advised to start preparing the Interim Financial Statement as early as possible, by recording the necessary invoices into the Excel sheet right after their payment.

Also, be kindly reminded that the Fund has **10 working days** to review the Interim Reports counting from the date of their postal delivery. Therefore, the sooner you provide us with the Interim Report and Interim Financial Statement, the sooner you will be able to realize whether the Fund approves the continuation of your project and to receive the next tranche from our side.

6.2 REPORTING DOCUMENTS

In case the contract specifies three or more payments of the awarded grant, the grantee will have 20 working days after the marked period (see Article 6.2) to prepare the **Interim Documentation**, which consists of the following elements:

- **Interim Report** – textual summary of the progress and results of the project realized within the marked period (you can find the template on our website)
- **Interim Financial Statement** – a spreadsheet containing all the expenditures covered by IVF grant in the marked period (template on the website). For instructions on how to fill it out, please read the part about the Financial Settlement.

Once the whole implementation period of the project has come to an end, there will be 20 working days to prepare the following documents:

- **Final Report** – textual summary of the whole project (you can find the template on our website)
- **Financial Statement** – a spreadsheet containing all the expenditures covered by IVF grant, the list of expenditures NOT financed from IVF sources and the summary table (template on the website).
 - **NOTE:** The Financial Settlement (part of the Financial Statement) shall only cover items that were not included in the previous Interim Financial Statement. The narrative Final Report and Audit Report (where obligatory), however, refer to the whole project
- **Audit Report** – for projects with a budget over 10,000 EUR (template on the website)

When filling out the Final Report, try to be as specific as possible. The Final Report is not only a checklist of events and output that were realized, but also serves as a means to evaluate your own work, different aspects of the implementation and the role of the partners in the cooperation. **Describe how the realized events and outputs contributed to the original purpose and the specific goals of the project, and how will you use the results gained. You should highlight any changes that were made compared to the original plan, and any obstacles that hindered your work.** If you plan any continuation of the project, make sure that you draw the necessary conclusions and provide some ideas for development.

6.3 FINANCIAL STATEMENT AND FINANCIAL SETTLEMENT

The Financial Statement contains three Excel sheets in general. The **Summary Table** will help you to summarize the whole budget of your project, including any external sources (e.g. your own sources, partners' or other donors' financial contributions). They may also be non-financial sources or in-kind contributions (i.e. own work, use of own premises, etc). Depending on whether your project has been co-financed, please choose the corresponding table to fill. Please do not modify the cells marked as grey in tables.

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The List of Expenditures sheet must be filled out only in case you received contributions other than the obtained grant of the IVF. Please **make sure that you list all items that have NOT been paid from the Fund's contribution.**

The **Financial Settlement** is the most important part of the Financial Statement, as all the expenditures covered from IVF grant during the implementation period must be entered and properly described here (in case of three or more tranches, only those items that were not included in the previous Interim Financial Settlement!) . Do not forget to fill out your details on the top of the sheet, especially the **currency of your bank account.** If your expenses have been spent in more than one currency, **you must create a separate Financial Settlement sheet for each currency.** Please do not forget, however, that the total sum should always be indicated in EUR in each sheet. (See instructions below.)

Before getting started, take a look at the **Instructions** sheet, which will guide you through the Financial Settlement. In Column 5 "Cost description", **be as specific as possible regarding the cost item. The Fund cannot accept insufficient descriptions such as "expert fee", "hotel" or "bus ticket" without the proper indication as to whom the cost was paid, for what reason, and for what output/activity.** For detailed guidelines, please check out Annex 1 on page 20 of this document.

As you enter the individual items, you must choose the category of the cost in Column 9. It is enough to click on the cell in the relevant line and choose the proper cost category by clicking on the arrow displayed on the bottom right corner of the cell.

| | 8. | 9. |
|-------|---|---------------------------------|
| | Amount covered by IVF (in bank account currency) | Cost category: (1-12)* |
| total | | CLICK HERE TO CHOOSE |
| | 12 000,00 | CLICK HERE TO CHOOSE |
| | 350,00 | 6. Translation and interpreting |
| | 452,00 | 5. Transportation and delivery |

| y) | Cost |
|-------|---|
| 00,00 | CLICK HERE TO CHOOSE |
| 50,00 | 1. Printing and publishing 2. Rent and related technical services 3. Expert fees / Fees for authors and speakers 4. Accommodation and board 5. Transportation and delivery 6. Translation and interpreting costs 7. Awards and prizes 8. Office supplies / consumption materials |
| 52,00 | delivery |
| | 3. Expert fees / Fees |

Column 9 in the Financial Settlement sheet

In case your bank account currency is not EUR, **do not forget to enter the valid exchange rate between your currency and EUR** to the designated cell (J27). When choosing the proper rate, you have two options. You may either use:

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- the exchange rate of the respective national bank on the date of conversion of the grant tranches into local currency (unless the grantee uses €)

or

- the monthly average exchange rate of the respective national bank in the month in which the project implementation period ends.

Once you entered the relevant exchange rate, the sheet will automatically calculate the total costs of the table in EUR, in cell J24. Please don't forget to repeat this task in case of all extra sheets, with all currencies.

6.4 AUDIT REPORT

All projects supported by the Fund with budgets exceeding €10,000 must be audited (if not stipulated otherwise in the contract). An Audit Report shall be prepared in English by the auditor selected by the grantee according to the following selection criteria:

- Holder of a license to provide audit services (in accordance with the Act on Statutory Audit applicable in the country where the grantee's registered seat is located). Note: an internal auditor will not be accepted;
- Documented experience with the provision of audit services (in accordance with the Act on Statutory Audit applicable in the country where the grantee's registered seat is located) in the previous three years (references—date of audit, client, contact person);
- Documented advanced knowledge of English of all persons designated to perform the engagement.

For projects with eligible expenditures below €30,000:

- Documented education and professional experience or professional qualification of the persons designated to perform the contract in the area of audit/review of projects funded by grants or other public funds (to be confirmed by the auditor's affidavit in the Audit Report).

For projects with eligible expenditures exceeding €30,000:

- Documented experience with the provision of audit services with respect to projects funded by grants or other public funds (e.g. EU funds, World Bank, EBRD, UNDP, etc.) amounting to at least €30,000 in the previous three years (references—date of audit, client, contact person);
- Documented education and professional experience or professional qualification of the persons designated to perform the contract in the area of audit/review of projects funded by grants or other public funds (to be confirmed by the auditor's affidavit in the Audit Report).

The Fund reserves the right to requests references of an auditor selected by the grantee. The following are links to national chambers of auditors in the V4 countries as well as to the IFAC:

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- <http://www.kacr.cz/vyber-auditora>
- <http://kibr.org.pl/pl>
- <http://www.mkvk.hu/>
- <http://www.skau.sk/>
- <http://www.ifac.org/about-ifac/membership/members>

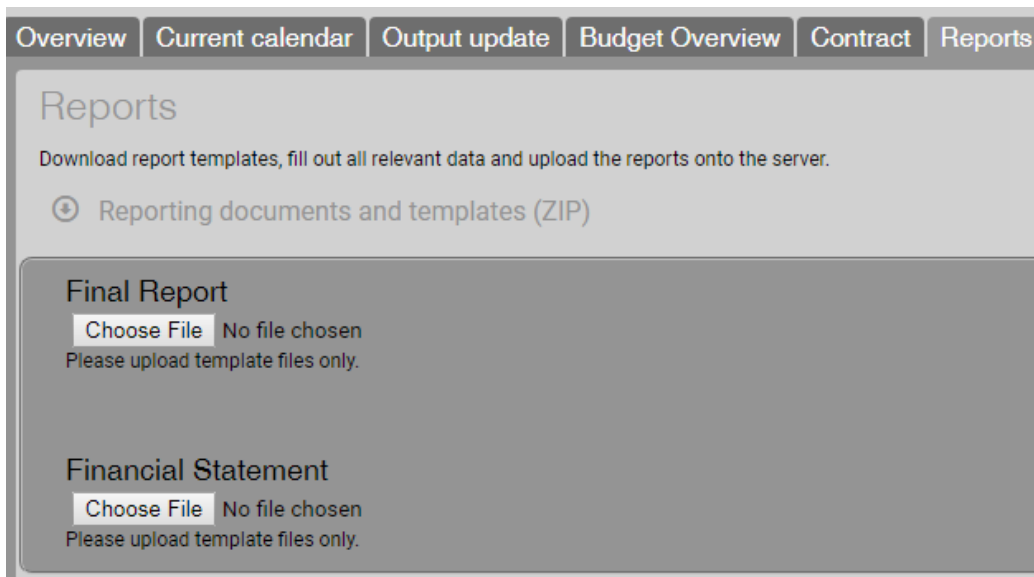
The auditor shall follow the Audit Guidelines published on the Fund’s website and prepare the Audit Report in a form given by the Fund (please see Audit Report Template).

6.5. SUBMISSION OF REPORTS AND ACCOMPANYING DOCUMENTS

Upon finishing the reports, please go through them once again and correct any possible mistakes. Do not forget that **both the Interim/Final Report and the Financial Statement(s) must be signed and stamped by the statutory representative of the grantee.**

Keep in mind that the deadline for submitting the reports applies for postal delivery, as well as for uploading the Final Report and the Financial Statement into our online system. To upload the mentioned documents, go to “Reports” and upload the Final Report (in PDF format – must be identical to the one sent by post) and the Financial Statement (in XLS file – must contain all sheets) by the deadline.

In case of **Interim Reports**, our system does not allow any uploads at the moment. Please send us the necessary documents (**Interim Report, Interim Financial Statement, bank statements**) both by post and via e-mail to the relevant Project Manager.



You should upload the Final Report and Financial Statement under “Reports”

When putting the documents together for postal delivery, make sure that you include the following ones in the package:

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For Interim documentation:

- ✓ **Interim Report** – all pages filled out, last page signed and stamped by the statutory representative of the grantee
- ✓ **Interim Financial Statement** – signed and stamped by the statutory representative of the grantee

For Final documentation:

- ✓ **Final Report** – all pages filled out, last page signed and stamped by the statutory representative of the grantee
- ✓ **Financial Statement** – all pages and additional sheets filled out (where applicable) , signed and stamped by the statutory representative of the grantee
- ✓ **Audit Report** (if applicable) – signed and stamped by the certified auditor, indicating his/her credentials as member of the national chamber of auditors
- ✓ **Promotional materials** (leaflets, posters, books, booklets, merchandise) that have been paid from the IVF grant (in case of visual and digital products, we accept files via e-mail, web link, CD, DVD or USB storage)
- ✓ **Copies of the original lists of participants** for any contracted and realized events
- ✓ **Pictures and video materials of the realized events** (can be sent either via e-mail or web link)
- ✓ **Transportation Costs Reimbursement Sheet** (only applicable for projects without an Audit report) see instructions in Annex 2 of this document.

The Fund will have 30 working days after the delivery of the final reports to control the documents and approve the payment of the last installment. **Should the Fund notice any shortcomings, the Fund has the right to request further information and documents from the grantee, including the modification and repeated delivery of any of the reports.**

6.6 PROJECT CONCLUSION

The project can be successfully concluded if (1) all reports and attachments comply with the requirements and (2) the transfer of the last installment has been authorized or the potential unused grant amount returned to the Fund's bank account. After all obligations have been cleared, the grantee will receive a confirmation from the Project Manager via e-mail, stating that the project has been finished.

ANNEX 1. – LIST OF ELIGIBLE COSTS

| Cost category | Subcategory | Description/details to be listed in the application form | Examples of eligible costs | Examples of non-eligible costs |
|---|---|---|--|---|
| 1. Printing and publishing | Printing costs | Description, number of standard pages, volume (number of copies) | Printing of brochures, books, magazines, booklets, training materials | Printing of grant contract, business cards, financial and other operational documents eligible within 11. <i>Overheads</i> ; printing of PR materials (leaflets, posters) eligible within 9. <i>Promotional costs</i> |
| | Graphic design | Description of work/number of standard pages | Graphic design of printed or digital works, DTP | |
| | Publishing costs incl. online posting and website updates | Description of work, amount of material covered (number of pages, number of posts) | Publishing costs incl. proofreading, editing, digital publishing and website updates and posts | |
| 2. Rent and related technical services | Rental costs | Description of rented space, period of rental, cost | Rental of conference rooms, or other venues relevant to the project events | Rental of offices of grantee or project partners eligible within 11. <i>Overheads</i> ; catering eligible within 4. <i>Accommodation and board</i> ; Web-hosting services, copyright and license fees eligible within 10. <i>Copyright, licenses and fees</i> |
| | Related technical services | Description of service, period of delivery | Sound and conference equipment, rescue and security services, etc. | |
| 3. Expert fees/Fees for authors or artists | Fees for texts | Description of produced text, number of standard pages | Honoraria for authors not based on Labor Code | Editing, proofreading eligible within 1. <i>Printing and publishing</i> ; accounting, project management, coordination, communication eligible within 11. <i>Overheads</i> |
| | Fees for in-person services | Number of hours/days of expert/artist delivery and a detailed description of delivered expertise, including the expert's name | Honoraria for experts who deliver a complex expertise (speakers, performers, | |

| | | | | |
|--|-----------------------------|--|---|---|
| | | | lecturers, researchers) not based on Labor Code; costs related to Audit Report | |
| 4. Accommodation and board | Accommodation | Venue, number and list of persons/nights, price, dates (related to project events) | Accommodation costs (hotels, hostels, dormitories, short-term rentals) | Per-diems (daily allowances), meal vouchers eligible within 11. <i>Overheads</i> ; rent of premises eligible within 2. <i>Rent and related technical services</i> |
| | Board | Description of board or catering, number of people, dates (related to project events)> | Working lunches or dinners, breakfast briefings, receptions, catering costs, refreshments | |
| 5. Transportation and delivery | Personal travel costs | Travel directions, dates, means of transport, names and number of people concerned | Public transport costs, transportation by private vehicles, parking, travel insurance, vignette, car/bus rental | General postage (delivery of contract, communication with partners and other running costs), company car usage, fuel bills eligible within 11. <i>Overheads</i> |
| | Delivery of goods/material | Description of delivered goods/material and their number/amount, other details | Delivery costs, courier services | |
| 6. Translation and interpreting costs | Translation costs | Description of translated texts (incl. the translated languages), number of standard pages | Translation costs, localization services | Translation of the grant contract or other operational documents (application form, final report, etc.) eligible within 11. <i>Overheads</i> |
| | Interpreting costs | Details regarding the interpretation incl. languages, type of interpreting (simultaneous/consecutive), number of hours | Interpreting costs including rent of interpretation equipment | |
| 7. Awards and prizes | Financial awards/prizes | List of financial awards and their respective values (in €) | Financial prizes | Scholarships, sub-grants, attendance fees eligible within the overheads category |
| | Non-financial awards/prizes | List of non-financial awards or prizes and their | Medals, cups, other awards | |

| | | respective values in € | | |
|--|---|--|--|--|
| 8. Office supplies and consumption material | Office supplies or consumption material for exclusive use during the project | Specification of each supply or consumption material incl. its number/amount and its planned use | Pens and notepads, art supplies, printing paper, flipchart, etc. | PR materials eligible within 9. <i>Promotional costs</i> ; computers, printers and other devices, cleaning supplies, coffee and small refreshments are only eligible within 11. <i>Overheads</i> |
| 9. Promotional costs | Off-line promotion and advertisements (print/broadcast, outdoor, event) | Description of each activity and the utilized media incl. details (length of advertising, size/volume, etc.) | Ads in print and broadcast media, billboards, promotional leaflets or posters, roll-ups | Printing of brochures, books, graphic design eligible within 1. <i>Printing and publishing</i> |
| | On-line promotion and marketing | Detailed description of activities (incl. size of banners, volume of boosted posts, number of newsletters) | Web-based promotion and marketing incl. e-mailing newsletters, social media campaigns and post boosts, on-line advertising (banners, AdWords), etc. | |
| | Promotional gadgets with the Fund's logo | Specification of all promotional gadgets bearing the Fund's logo | Promotional gadgets such as pens, notebooks, USB memory sticks, etc. | |
| 10. Copyright, licenses and fees | Costs of copyrights and license, server hosting fees, domain registrations for exclusive use during the project implementation, tickets, incl. entrance tickets and | Specification of each fee/license, incl. its planned use and the period covered | Software licenses, payments for copyrighted materials such as photographs or texts, entrance tickets and passes, server hosting fees and domain registration payments, | Conference fees, audit fees eligible within 11. <i>Overheads</i> ; honoraria for experts/artists eligible within 3. <i>Expert fees/Fees for authors or artists</i> |

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| | passes | | database access, etc. | |
|--------------------------|---|---|--|--|
| 11. Overheads | Running costs and other indirect costs linked to the project implementation limited to 15% of the granted sum | Specify in detail each cost and where applicable the period of its duration and its breakdown | Project management, coordination, communication, any per-diems related to the project, project bookkeeping, running costs (e.g. utilities, phone bills, rent of premises, use of a company car), tangible/intangible assets, etc.. | Audit Report costs eligible within 3. <i>Expert fees/Fees for authors or artists</i> |

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ANNEX 2. – INSTRUCTIONS FOR THE TRANSPORTATION COSTS REIMBURSEMENT SHEET

If the grantee wishes to reimburse travel costs of any participants/experts/partners that organized and paid for their own means of transportation while travelling to a contracted event, the grantee is obliged to provide us with a filled-out Transportation Costs Reimbursement Sheet enclosed to the Interim or Final Financial Statement.

The grantee or the person to be reimbursed must fill out either part A. “Train/bus/air/boat Transportation” when transportation tickets are available, or part B. “Private car”, when the subject has used an own car to arrive to the venue.

A. Train/bus/air/boat Transportation

In case of transportation tickets, the grantee (organizer) is obliged to collect copies of the travel documents from the travelers. The Fund accepts the following documents:

- electronic train/bus/boat tickets (e.g. Regiojet, FlixBus, national railway companies, etc.)
- electronic/hard copy of the boarding pass for airplanes (e-tickets are not sufficient!)
- tickets issued by a vending machine at railway stations, bus stations, etc.
- tickets for local transportation used on public transport vehicles

Printed copies (scans, print-outs) of the above-mentioned documents must be enclosed to the Transportation Costs Reimbursement Sheet.

B. Private car

In case the traveler (or more passengers) used a private car to arrive to the venue, the following data must be provided:

- Type of car
- License plate number
- Consumption per kilometer (liters) - this can be counted based on the average consumption of the vehicle on 100 km
- Official reimbursement per 1 km (by law) – when searching for the official rate of reimbursement, you can use either the country of departure or the country where the longest part of the journey has taken place. This information can be usually found on the website of the national taxation office.

Please note that a copy of the car registration document must be enclosed to the sheet.

When reimbursing the travel costs, the grantee can decide to pay the full or partial amount of the costs stated in the sheet, upon previous agreement with the traveler. After receiving the agreed amount, the



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traveler must fill out the necessary parts at the bottom of the sheet. The grantee is then obliged to enter the relevant sum into the Interim/Final Financial Statement with the proper description, assigned to cost category "5. Transportation and delivery". Please do not forget that all transactions must be carried out via bank transfer, therefore, reimbursement by cash is not allowed.

The grantee shall take into account that travel costs of any official company cars or fuel bills can only be reimbursed within the category "11. Overhead costs". Vignettes for highways can, however, be included in the "5. Transportation and delivery" cost category.